



**Belmont: Recovering the Plan for a Black Chevy Chase
Presented by Kimberly Bender & Neil Flanagan**

Kimberly Bender is the founding executive director of the Heurich House Museum, the historic home of DC's largest brewer, Christian Heurich. Over the last decade, she has grown the organization into a center of public scholarship that interprets DC's labor history, while serving as a social enterprise that supports small local manufacturing businesses like artisans and brewers. In 2018, she orchestrated the historically accurate reconstruction of Senate Beer, Heurich's flagship brand that had been a household name in DC for 80 years. Her public history research has been featured as a regular segment on WAMU, she has been published by and featured in the Smithsonian Institution, National Trust for Historic Preservation, Washington Post, and C-SPAN, and she has presented her work at the DC Historical Studies, SACRPH, NCPH, and ASALH conferences. She is co-founder of the DC Archives Advocates and was appointed by the DC Council as a member of the Archives Advisory Group to help secure a new building for the DC Archives. Key to her work is her background as an attorney.

**An Exploration of Historic Ag Reserve Homes from the 1936 Historic American Buildings Survey
Presented by Kenny Sholes**

Kenny Sholes was born and raised in Poolesville. After graduating from West Point in 2006, Kenny served as a US Army officer for five years, to include two deployments to Iraq. Kenny is the creator of Foundry Admissions Strategies, an educational consultancy focused on helping high school students in rural America gain admission to our country's best colleges. Now living back in Poolesville with his wife and two children, Kenny is busy exploring Ag Reserve history and serves as a board member for the Montgomery Countryside Alliance, the Historic Medley District, and the historic Monocacy Cemetery. Kenny has an undergraduate degree in Economics from the US Military Academy at West Point, and a master's in public policy from Princeton University.

The Montgomery County Poor Farm and Almshouse: Its History and People **Presented by Julianne Mangin & Katherine Rogers**

Julianne Mangin is an independent researcher, writer, family historian, and cemetery preservation advocate. She is a retired librarian who worked as a website developer at the Library of Congress from 1998 to 2011. Prior to that, she worked at the National Agricultural Library from 1984 to 1997. She holds a master's degree in library science from Catholic University. Ms. Mangin gives talks on the history of the Aspin Hill Pet Cemetery; the Woman's Commonwealth of Washington, a feminist commune in Colesville; and Will Adams, the fiddler of Ken-Gar.

Katherine is the Collections Manager for Peerless Rockville. She has an MA in Historical Archaeology from Boston University with a concentration in Material Culture Studies. Her interest in the experiences of women in the 19th Century dates to her work in Graduate School when she did research on the experiences of women living on the Western Frontier. Outside of her professional life she continues her interest in the 19th century through her involvement with the Victorian Lyric Opera Company.

Negative Space: Rebecca G. Fields, Owner and Proprietor of the *Montgomery County Sentinel*, 1871-1930 **Presented by Sarah Hedlund**

Sarah Hedlund holds a Master of Library and Information Science from the University of Maryland with a specialization in archives and digital curation. She is currently the Archivist and Librarian for Montgomery History, where she joined the staff in the fall of 2016. She also serves as the editor for the historical research journal *The Montgomery County Story*. She has done extensive research on the three Montgomery County lynchings since 2019 and has continued to present on the topic over the last several years in webinars, commission meetings, and other events, including an appearance as an archival research expert in the 2020 film "The Three (Reported) Lynchings in Montgomery County" by local filmmaker Jay Mallin. Previous to Sarah's position with Montgomery History, she has worked as a freelance contract archivist, a graduate assistant archivist for the University of Maryland's Special Collections and University Archives, and as an archival intern in the Archives Center of the Smithsonian's National Museum of American History.

A Shadow on Our Schools? Enslavers as Namesakes **Presented by Ralph Buglass**

Ralph Buglass, a retired communications professional and county native, is a frequent speaker for Montgomery History and an instructor on varied local history topics at several area lifelong learning programs. A graduate of Winston Churchill High School, he earned a B.A. in American history from Cornell University and M.A. in journalism from American University. For Peerless Rockville, in 2020 he authored *Images of America: Rockville*, a pictorial history of the county's seat. He has particular interest in the history of education and the legacy of slavery locally and more broadly.

Living on the “Edge”: Using Remote Sensing to Explore Landscapes of Indigenous and Colonial Interaction at the English Periphery

Presented by Matthew D. McKnight

Matthew D. McKnight is the Chief Archaeologist at the Maryland Historical Trust (or MHT), the state agency dedicated to preserving and interpreting the legacy of Maryland’s past. MHT is home to not only the State Historic Preservation Office for Maryland, but also the State Office of Archaeology, with Matt fulfilling the duties and responsibilities of State Archaeologist and working with a staff of 6 other archaeologists. McKnight holds a B.A. degree in Anthropology from Southeast Missouri State University, and both an M.A. and Ph.D. from the Pennsylvania State University. He is the current editor of *Maryland Archeology*, the journal of the Archeological Society of Maryland, and has served on the board of the Council for Maryland Archaeology. While at the Trust, McKnight has worked to develop the Maryland Archaeological Synthesis Database with the goal of making accessible archaeological compliance reports and research findings to professionals and the general public alike. MHT's Office of Archaeology sponsors a number of public lectures, digs, and events to promote Maryland's history and archaeology to the general public. Dr. McKnight’s personal research interest is in “frontier archaeology”: understanding the peoples living at and interactions taking place at the periphery of English encroachment in the New World.

Revisiting the Du-Drop Inn: When Emory Grove was the Center of Black Culture in Montgomery County Panel of Emory Grove Residents, moderated by Paul Tukey

Nina Martin, Dennis Prather, Michael Johnson and Richard Tyler are all members of the Emory Grove community. They will share their first-hand recollections of the historic Du-Drop Inn.

To Say Their Names: Researching the Hidden Slavery History of Home

Presented by Robert Engelman

Robert (Bob) Engelman is an environmental researcher and author who has written and lectured widely on the history of the Washington, DC, area. A former newspaper reporter covering politics, science, and health, Engelman is a past president of the Worldwatch Institute, a Washington-based environmental think tank. His historical writing has appeared in *The Washington Post* and *WETA Magazine*.

A Tough Row to Hoe

Presented by Deirdre Harris

Deirdre Harris is the Museum Educator and Curator at the Agricultural History Farm Park. She interprets the history of the Magruder/Bussard Farmhouse through existing programming and has been focused on bringing new historically relevant programming to the public that includes the whole farm; the people who occupied it, their contributions to their local community, and the impact of their contributions to greater Maryland. Deirdre has a degree in History & Secondary Education with a certificate in Documentary Film from the George Washington University and graduate studies in Nonprofit Leadership from the University of Lynchburg. She has preschool, middle school, high school, and adult teaching experience. Deirdre is also a jazz vocalist and re-enactor with 3 impressions: an enslaved cook, a Reconstruction era woman, and a WW2 Tuskegee Army Air

Field Nurse. Finally, Deirdre is trained and experienced in DEIA programming and has experience in non-profit leadership through previous service as a Board member of the Sandy Spring Slave Museum.

A Rockville Journal

Presented by Steve LaRocque

Steve LaRocque is a retired Navy cryptologic officer, having served twenty-nine years on active duty. Living in Bethesda, where he settled in 1993 after ten Navy tours (four of them overseas), he participated in professional and community theaters for 26 years as an actor, director, and playwright. He continues performing for the Speakers Bureau in his one-man show, *Byline: Ernie Pyle*. Steve has written numerous scripts featuring historical figures, including Susan B. Anthony, Frances Perkins, Eleanor Roosevelt, Dorothy Day, and the foreign language interpreters at the Nuremberg War Crimes Trials. He is currently working on a script about Mary Katherine Goddard, of Baltimore, who produced the first printed version of the Declaration of Independence to include the names of all signers.